

СОНАТА

Viola

(для альта и фортепиано)

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rit. . .

Patetico $\text{♩} = 94$

f p

3 **meno mosso** **Tempo I** **rit.**

5 **meno mosso** *f* dolce *p*

8 **rit.**

13 **Tempo I** *f*

15

17 **spiccato poco a poco cresc.** *sub.p*

20

22

The musical score is written for Viola in 2/4 time. It begins with a 'Patetico' tempo marking and a quarter note equal to 94 beats. The first measure starts with a forte (f) dynamic and a triplet of eighth notes, followed by a piano (p) dynamic. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure has a triplet of eighth notes. The twentieth measure has a triplet of eighth notes. The twenty-first measure has a triplet of eighth notes. The twenty-second measure has a triplet of eighth notes.

Viola

2

25 *mp*

28 *detache* *sp*

30 *mf*

34 *rit.* *a tempo risoluto* *mp*

36

38 *cresc. poco a poco*

40

43 *f*

51 *rit.* *meno mosso* *con sord.* *pp* *cantabile, dolce*

55

58

61 *cresc. poco a poco*

p marcato

64
f

67
f

69 *dim. poco a poco*

dim. poco a poco

72 *rit.*

rit.

77 **Tempo I** *senza sord.*

sf *f*

81
mf

84
mf

89 *cresc. poco a poco*

mp

Viola

4 94

spiccato

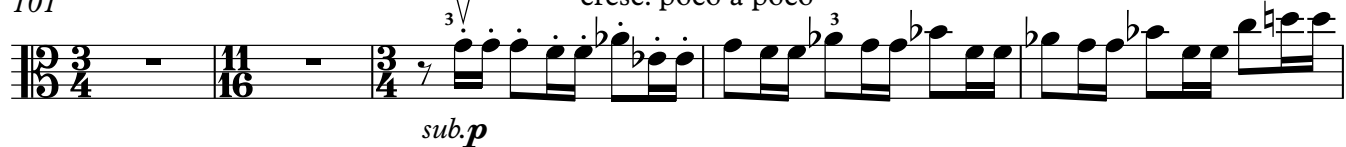
cresc. poco a poco



101

spiccato

cresc. poco a poco



sub.p

106

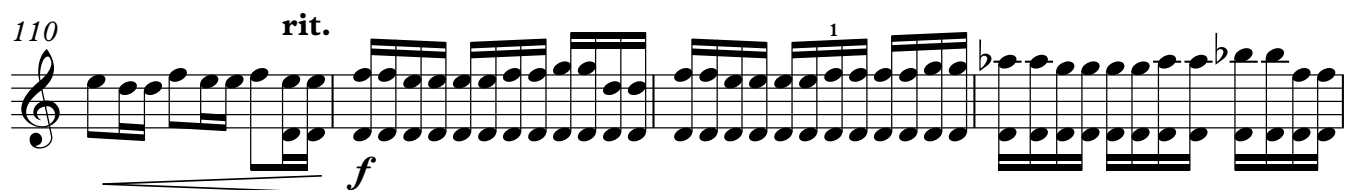
detache



cresc.

110

rit.



f

114



ff sub.p

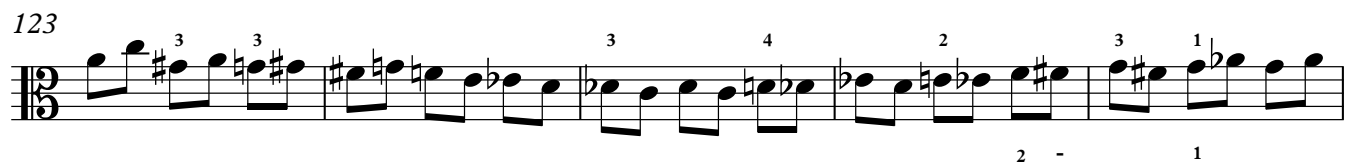
118

stretto

cresc. ed accel. poco a poco



123



2 - 1

128

rit.



f

134

Allargando



ff

138



141

dim. poco a poco



Viola

145 5

148 *dim.* *calando*

152 **recitativo, meno mosso** ($\text{♩} = 69$) *rubato*

156 *mf*

160

163

167 *cresc.* *ff*

172 *p* *cresc.* *mf*

176 *mp*

180 **Allegro molto** ($\text{♩} = 160$) *spiccato* (V) *pp*

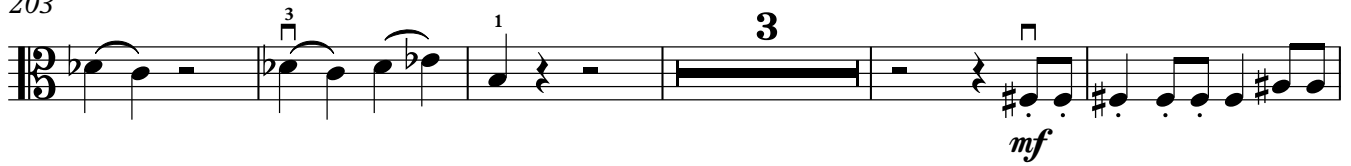
187

Viola

6 197



203



211



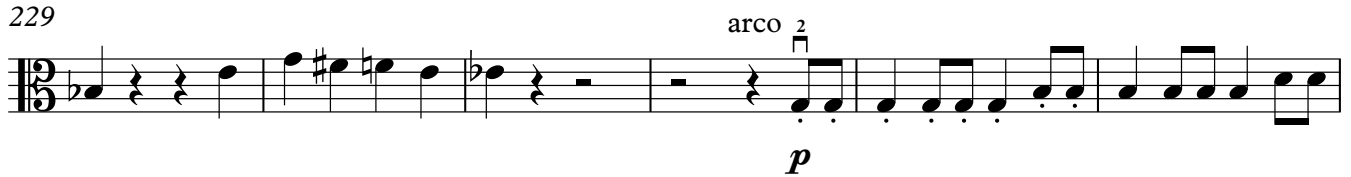
217



223



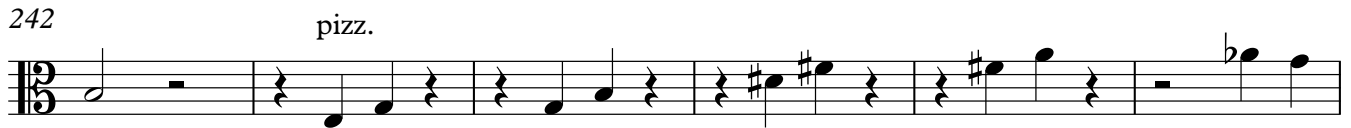
229



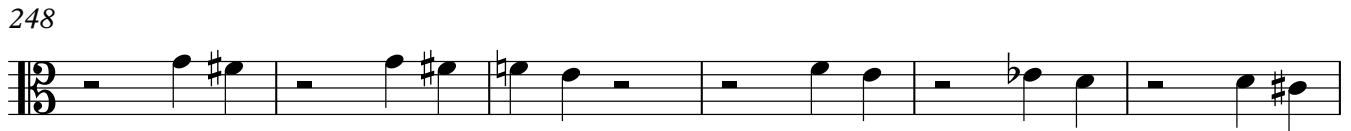
235



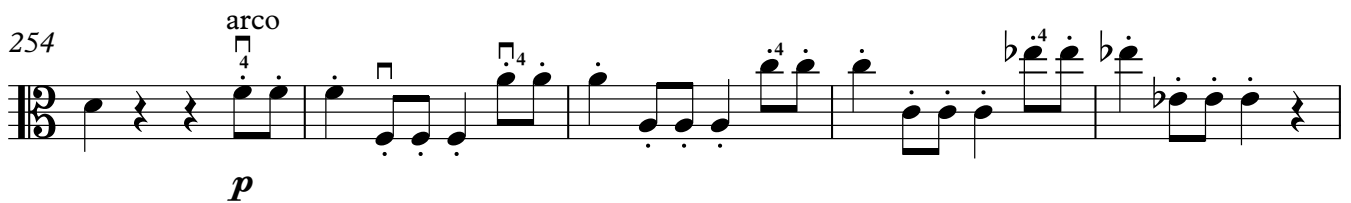
242



248



254



259



Viola

7

265 *sim.*271 *arco*

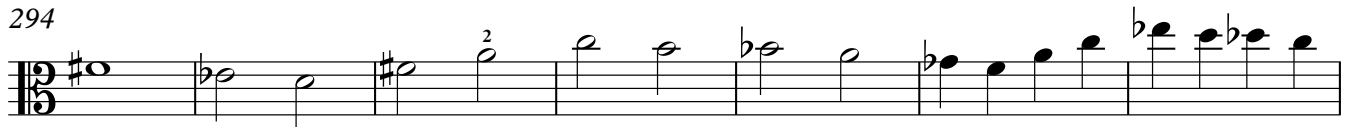
279



284

*poco a poco cresc.*

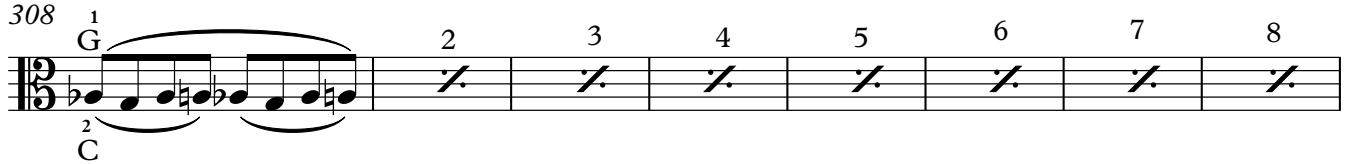
294



301



308



316



322



326



Viola

8

333 *f*

340 *f*

345 *p* *spiccato*

353 *mf*

360 *mf*

365 *mf* *Meno* (G)

391 *f* *accel.* *a tempo*

397

403

409 *ff* *mf*

413 *accel.*

Detailed description of the musical score: The score is for a Viola part, spanning measures 333 to 413. It begins in 3/8 time with a key signature of one flat (B-flat). Measures 333-340 are marked *f* (forte). Measure 340 has a first ending bracket. Measure 345 starts with a *p* (piano) dynamic and a *spiccato* articulation, followed by a 4-measure rest. Measures 353-360 are marked *mf* (mezzo-forte). Measure 365 has a *mf* dynamic, a *Meno* (diminuendo) marking, and a first ending bracket. Measures 391-397 are marked *f* and include an *accel.* (accelerando) marking followed by *a tempo*. Measure 397 has a first ending bracket. Measure 403 is a whole note in 3/2 time with a key signature of two flats (B-flat, E-flat). Measure 409 is marked *ff* (fortissimo) and includes a second ending bracket. Measure 413 is marked *accel.* and includes a third ending bracket. The score includes various musical notations such as notes, rests, slurs, and articulation marks like 'spiccato' and 'V'.

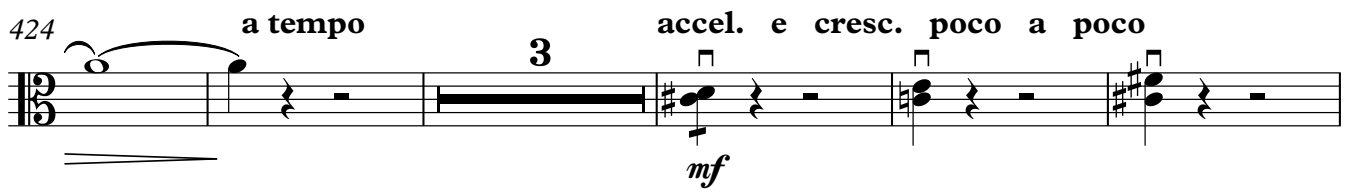
Viola

9

417



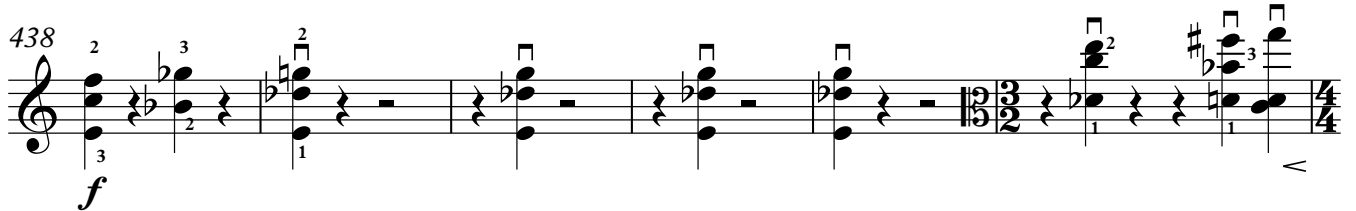
424



432



438



444

