

Е. Гохман

Сонатина-парафраза

Percussion

СОНАТИНА-ПАРАФРАЗА

Percussion

для фортепиано и ударных

I часть

(Бетховен)

Е. ГОХМАН
(Соч. 1985 г.)

$\text{♩} = 116$

Cymb. (w/brushes)

1

S.D.

(High tom-tom)

Обозначения:
Description:Подвесные тарелки
(Susp. Cymbals)Том-томы
(Tom-toms)Малый барабан
(Snare Drum)

rit. a tempo

2

S.D.

(Mid. t.-t.)

3

p

4

f

p

Musical score for Percussion page 3, measures 1-4. The score consists of two staves. The top staff uses a 4/4 time signature with a key signature of one sharp. It features various rhythmic patterns including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. Dynamics include **f**, **p**, and **sub. p**. Measure 4 concludes with a repeat sign and a 2/4 time signature. The bottom staff also uses a 4/4 time signature with a key signature of one sharp. It contains eighth-note pairs and sixteenth-note pairs.

Musical score for Percussion page 3, measures 5-6. The top staff continues with eighth-note pairs and sixteenth-note pairs. Measure 6 begins with a dynamic of **p**. The bottom staff continues with eighth-note pairs and sixteenth-note pairs.

Musical score for Percussion page 3, measures 7-8. The top staff starts with a dynamic of **p**. The bottom staff continues with eighth-note pairs and sixteenth-note pairs.

Musical score for Percussion page 3, measures 9-10. The top staff continues with eighth-note pairs and sixteenth-note pairs. The bottom staff continues with eighth-note pairs and sixteenth-note pairs.

Musical score for Percussion page 3, measures 11-12. The top staff starts with a dynamic of **p**. The bottom staff continues with eighth-note pairs and sixteenth-note pairs.

Musical score for Percussion page 3, measures 13-14. The top staff starts with a dynamic of **p**. The bottom staff continues with eighth-note pairs and sixteenth-note pairs.

Musical score for Percussion page 3, measures 15-16. The top staff starts with a dynamic of **pp**, followed by **sf**, and then **p**. The bottom staff continues with eighth-note pairs and sixteenth-note pairs.

Percussion

10 Мягкими палками
(soft mallets)

2 **4** **3** **4**

p

rit.

a tempo
(brushes)

p **pp**

11

f

12 Più mosso

II часть
(Моцарт)

$\text{♩} = 52$

1 (скользящее движение палочкой)

Тарелки (палочкой от литавр)
(Cymbals w/Timp. mallets) Сколзящее движение палочкой
(Scrape w/timp. mallet)

Тарелки (щёткой)
(Cymbals w/Brush) Сколзящее движение щёткой
(Scrape w/brush)

(палочкой от литавр) **2**

(скользящее движение щёткой)

3 cresc. poco a poco

dim. poco a poco

от центра к краю обр. стороны
литавровой палочки

From center to edge w/hard
end of timp. stick

4 Жёстким концом палочки
(Hard end of timp. stick)

2

III часть

(Гайдн и Россини)

♩ = 132

Жёсткими концами щёток
(Hard ends of brushes)

rit.

S.D.

1 a tempo

Том-томы (Tom-toms) По ободу (On rim) Край тарелки (Edge of Cym.) Тарелка по чашке (Cym. bell)

Мал. Барабан (Snare Drum)

2 Щётками (Brushes) Жёсткими концами щёток (Hard ends of brushes)

3 Щётками (Brushes) Жёсткими концами щёток (Hard ends of brushes)

4

5

Dynamics: **f**, **p**, **mf**, **sfp**, **rit.**, **S.D.**

Percussion

7

Жёсткими концами щёток
(Hard ends of brushes)

6

(Cymb.)

6

f **mp** **f**

7

f

8

9 Шётками
(Brushes)

Жёсткими концами щёток
(Hard ends of brushes)

p **mf**

Шётками
(Brushes)

f

10

mf

Обруч и кожа
(On rim & on head)

11

p

Обруч и кожа
(On rim & on head)

12

Presto
Жёсткими концами щёток
(Hard ends of brushes)

ff